



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-II Examination, 2020

ENGLISH
PAPER: ENGA-III

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
Precise answers will be given credit. Spelling and grammatical errors will be penalized.*

GROUP-A

1. Answer any **two** of the following questions, each in about 200 words: 5×2 = 10
- What are the common characteristics of the Morality Plays? Answer with reference to any one Morality Play.
 - What role did the Interludes have in the evolution of English Drama?
 - How did the Senecan tradition influence English Tragedy during the Renaissance?
 - Who were the precursors of Shakespeare? Discuss with particular reference to any one of them.
 - Bring out any two features of the Restoration Comedy of Manners with suitable examples.
 - What are the characteristics of Anti-sentimental Comedy?

GROUP-B

2. Answer any **two** of the following questions, each in about 500 words: 15×2 = 30
- Write a brief essay on Marlowe's portrayal of the character of Tamburlaine in his play *Tamburlaine part I*?

OR

Write a short note on Marlowe's treatment of history in *Tamburlaine part I*.

OR

"Macbeth defines a particular kind of evil---the evil that results from a lust of power" (L. C. Knights). Discuss.

OR

Bring out the significance of the Porter Scene in *Macbeth*.

- Twelfth Night illustrates the thematic principle of reciprocity as the foundation of successful human relationships. Do you agree with this view? Discuss with close references to the text.

OR

Write an appreciation of the character of Viola in *Twelfth Night*.

OR

'*The Alchemist* is often considered Jonson's most representative comedy.'
Discuss.

OR

Critically comment on the character of Epicure Mammon in *The Alchemist*.

- (c) What are the vices that are under attack in *The Man of Mode*?

OR

Comment on Etherege's employment of the Restoration stereotypes of the urban male in his play *The Man of Mode*.

OR

Bring out the significance of the title in *She Stoops to Conquer*.

OR

Comment on Goldsmith's treatment of social class relations in the play *She Stoops to Conquer*.

3. Explain with reference to the context any **one** of the following in about 200 words each: 5×1 = 5

- (a) O spirit of love, how quick and fresh art thou
That, notwithstanding thy capacity
Receiveth as the sea, naught enters there,
- (b) Nor heaven peep through the blanket of the dark,
To cry 'Hold, hold!'
- (c) Nature well drawn, and wit, must now give place
To gaudy nonsense and to dull grimace:
Nor is it strange that you should like so much
That kind of wit, for most of yours is such.
- (d) This is all but the whining end of the modern novel.
- (e) That sturdy Scythian thief,
That robs your merchants of Persepolis
Trading by Land unto the Western Isles,
And in your confines with his Lawless train
Daily commit incivil outrages,
- (f) I am the lord of the philosopher's stone.

GROUP-C

4. Write note on any **one** in about 100 words: 5×1 = 5
Catastrophe, Comic relief, Conflict, Irony, Aside, Character, Anagnorisis.

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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