



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-ENGA-VI**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

1. Answer briefly any *two* questions from the following: 5×2 = 10
- (a) How would you define a problem play? Answer with reference to any one playwright.
  - (b) Write a note on the Irish Dramatic Revival and its key figures.
  - (c) Why is Epic Theatre so called? Discuss some of its characteristics.
  - (d) What is Naturalistic Theatre? Give a few examples.
  - (e) Who are the exponents of the Theatre of the Absurd? Discuss the characteristic features of any one play of this type.
  - (f) Consider the importance of Henrik Ibsen in the development of Modern European Drama.

**GROUP-B**

2. Answer any *one* question from the following in about 500 words each, taking one from each play. 15×1 = 15
- (a) Discuss how Shaw exposes the hypocrisy of the Salvation Army in *Major Barbara*.

**OR**

- (b) Shaw's *Major Barbara* is concerned with social and religious questions. Discuss with reference to the text.
- (c) In *Riders to the Sea*, the sea almost assumes the dimension of a character of flesh and blood. Discuss.

**OR**

- (d) Consider *Riders to the Sea* as a poetic play.
- (e) How does Pinter create the atmosphere of menace and violence in *The Birthday Party*? Discuss with close reference to the text.

**OR**

- (f) Comment on Pinter's use of language and silence in *The Birthday Party*.

**GROUP-C**

3. Locate and annotate any *one* from the following in about 200 words each, taking one from each play. 5×1 = 5
- (a) "You cannot have power for good without having power for evil too."

**OR**

- (b) "That is why I have no class, Dolly: I come straight out of the heart of the whole people."  
(c) "No man at all can be living forever, and we must be satisfied."

**OR**

- (d) "I've seen the fearfulest thing any person has seen, since the day Bride Dara seen the dead man with the child in his arms."  
(e) "Shall I put it around my neck?"

**OR**

- (f) "You're dead. You can't live, you can't think, you can't love."

**GROUP-D**

4. Write the substance and critical appreciation of any *one* from the following: 10+10

- (a) I dream a world where man

No other man will scorn,  
Where love will bless the earth  
And peace its paths adorn  
I dream a world where all  
Will know sweet freedom's way,  
Where greed no longer saps the soul  
Nor avarice blights our day.  
A world I dream where black or white,  
Whatever race you be,  
Will share the bounties of the earth  
And every man is free,  
Where wretchedness will hang its head  
And joy, like a pearl,  
Attends the needs of all mankind-  
Of such I dream, my world!

- (b) Someone must have been spreading lies about Josef K. for without having done anything wrong he was arrested one morning. His landlady's cook, who brought him his breakfast every morning at about eight o'clock, did not come on that particular day. This had never happened before. K. waited a little while, watching from his pillow the old woman who lived opposite and who was observing him with a quite uncharacteristic curiosity; but then, feeling both hungry and disturbed, he rang. At once there was a knock at the door and a man he had never seen in the flat before came in. He was slim and yet strongly built; he wore a well-fitting black suit which was like a travelling outfit in that it had various pleats, pockets, buckles, buttons and a belt, and as a result (although one could not quite see what it was for) it seemed eminently practical.

'Who are you?' K. asked, immediately sitting up a little in bed. But the man ignored the question, as if the fact of his appearance simply had to be accepted, and merely said: 'You rang?'

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