



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-I Examination, 2020

ENGLISH

PAPER-ENGA-II

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) How does Milton make use of the epic similes to reveal the true nature of Satan in *Paradise Lost*, Book I ?
- (b) Does Milton follow the classical conventions in his Invocation to *Paradise Lost*, Book I ? Discuss with close reference to the text.
- (c) Justify Pope's *The Rape of the Lock* as a social satire.
- (d) Is Belinda's portrayal by Pope in *The Rape of the Lock* totally unsympathetic? Substantiate your answer with your reading of the text.
- (e) How does Gray glorify the simple and humble life of the villagers in the 'Elegy Written in a Country Churchyard'?
- (f) 'Without contraries is no progression' — Discuss Blake's 'The Lamb' and 'The Tyger' in the light of this statement.
- (g) Comment on the classical and romantic features in Cowper's 'The Solitude of Alexander Selkirk'.
2. Answer any **three** questions from the following, each within 200 words: 5×3 = 15
- (a) Write a note on the creation of pandemonium.
- (b) Comment on Belinda's dressing ritual.
- (c) What does Gray mean by the 'knell of the parting day'?
- (d) Explain: "Better dwell in the midst of alarms,
Than reign in this horrible place."
- (e) "The mind-forg'd manacles I hear" — What does the poet hear as he wanders through the streets of London?
- (f) Comment on the role of the piper in Blake's 'Introduction'.

GROUP-B

3. Identify, define and explain the figures of speech to be found in any *one* of the following passages: 15×1 = 15
- (a) O Wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Pestilence stricken multitude:
- (b) Come, thick night,
And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound it makes,
Nor heaven peep through the blanket of the dark,
To cry, "Hold, hold!"
4. Scan any *one* passage and name the measures, pointing out variations, if any: 5×1 = 5
- (a) Come, dear children, let us away:
Down and away below!
Now my brothers call from the bay;
Now the great winds shore-ward blow;
Now the salt tides sea-ward flow;
- (b) Away! Away! For I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards:

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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