



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-III Examination, 2021

ENGLISH

PAPER: ENGA-V

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *two* questions from the following: 5×2 = 10
- Explain Wordsworth's definition of poetry as the "spontaneous overflow of powerful feelings".
 - Describe, in brief, the chief characteristics of Romanticism.
 - Do you agree with the view that Victorian poetry is a continuation of Romantic poetry? Justify your opinion.
 - Give an account of Imagist poetry with reference to two poets.
 - Write a short note on Pre-Raphaelite poetry.
 - Write a short note on "Movement Poetry".

SECTION-II

Answer any *one* question from the following

15×1 = 15

- Analyse Wordsworth's "Tintern Abbey" as an expression of Wordsworth's poetic faith.
 - Discuss Coleridge's "Kubla Khan" as a representative poem of the Romantic period.
 - Would you regard Shelley as a poet of hope and aspiration? Answer with reference to the poems in your syllabus.
- Discuss Tennyson's "Ulysses" as an embodiment of the positive aspirations of the Victorian age.
 - Critically analyse Browning's "Fra Lippo Lippi" as a dramatic monologue.
 - Comment critically on Arnold's "Dover Beach" as a poem representative of the Victorian era.

4. (a) Eliot's "The Love Song of J. Alfred Prufrock" depicts the "indecision and banality" of a modern man. Discuss.
(b) Write a critical appreciation of Yeats's poem "The Second Coming."
(c) "The atmosphere created is like a lull before a storm." Justify the statement with reference to "Spring Offensive."

SECTION-III

5. Locate and annotate any *three* of the following, adding a critical comment: 5×3 = 15
- (a) About suffering they were never wrong,
The Old Masters: how well they understood
Its human position...
- (b) In the room the women come and go
Talking of Michelangelo.
- (c) Thou, silent form, dost tease us out of thought
As doth eternity: Cold Pastoral!
- (d) Vain are the thousand creeds
That move men's hearts, unutterably vain,
Worthless as withered weeds
On idlest froth amid the boundless main.
- (e) The window is starless still: the clock ticks,
The page is printed.
- (f) It was an Abyssinian maid
And on her dulcimer she played,
Singing of Mount Abora.

SECTION-IV

6. Answer any *five* questions from the following: 2×5 = 10
- (a) What does Wordsworth mean by "the fever of the world"?
- (b) What does the vision of the "damsel with a dulcimer" represent to the poet?
- (c) "I am a part of all that I have met." What does Ulysses mean by this statement?
- (d) Why does Keats address the urn as the "foster-child of silence and slow time"?
- (e) What does the forest symbolise in Hughes's "The Thought-Fox"?
- (f) What purpose does Auden's reference to Brueghel's painting serve in his poem?
- (g) What does Owen mean by "The few who rushed in the body to enter hell"?
- (h) "Though lovers be lost love shall not." Explain.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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