



CHANDRAKETUGARH SAHIDULLAH SMRITI MAHAVIDYALAYA

Presents

A One Day National Level Seminar on

'Breaking Barriers: Advancing Women's Empowerment for an Inclusive Future'

Organized by Departments of Philosophy and Political Science

In collaboration with the IQAC

Date :08/03/2025

Time:11:30 onwards

Venue: College Seminar Hall

Program Schedule

11.30 A.M.	Introduction of the theme
11.40 A.M.	Felicitation
11.50 A.M.	Inaugural Speech by the Principal
12.00 Noon	Speech of IQAC Coordinator
12.10 P.M.	Technical Session-
	a. Prof. Aparajita Mukhopadhyay , <i>Professor, Dept. of Philosophy and coordinator, Centre for Sri Aurobindo Studies, Jadavpur University</i>
	b. Dr Mohammad Mohibul Haque, <i>Professor, Dept. of Political Science, Aligarh Muslim University</i>
2.00 P.M.	Interactive Session
2.20 P.M.	Paper Presentation (both online and off line)
3.30 P.M.	Vote of Thanks

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All are Cordially Invited.

Co-ordinators: Dr Mili Dutta Pal (Dept. of Philosophy);

Prof. Badiruddin Saikh and Dr Susmita Brahma (Dept. of Political Science)

CALL FOR PAPERS

TOPIC

‘Breaking Barriers: Advancing Women’s Empowerment for an Inclusive Future’

Sub Themes

<ol style="list-style-type: none">1. Gender Equality: Issues and Challenges2. Feminism and Women's Right Movement3. Women empowerment and social change4. Women with disabilities / Disabled women5. Feminist theories and practices6. Conceptualizing women's empowerment in the eyes of great Indian thinkers7. International Women's Day: it's relevance in the Indian perspective8. Women and Health, Maternity and Paternity leave, Constraints for single mother9. The Role of Family and Kinship in Women’s Empowerment10. Religion, Culture, and Women’s Rights11. Women's health and wellbeing12. Gender and Climate Change13 Work-Life Balance and Social Expectations14. Women as mother	<ol style="list-style-type: none">15. Women's status in Vedic Era16. Women as depicted in Ramayana/ Mahabharata17. Women's Journey towards Empowerment: A myth or a Reality?18. Importance of Education and Technology in empowering women19. Feminism in Cinema and Literature: Rewriting Narratives20. Gender Stereotypes in Media and Advertising21. Role of Education in Women’s Social Mobility22. Sex Education and Gender Sensitization in Schools23. Caste, Class, and Gender: Intersecting Identities in Women’s Empowerment24. Rural vs. Urban Experiences of Women’s Empowerment25. LGBTQ+ and Non-Binary Identities: Expanding the Discourse on Gender26. Gender-Based Violence and Legal Reforms27. The Role of the State in Ensuring Gender Justice
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N.B: The above are only some of the sub-themes which are only suggestive but not exhaustive. The paper writers can also submit papers on any other sub-themes of their choice related to the main theme.

Registration Fees

Paper Presentation for Teachers: Rs.400/-	For Research Scholars and students: Rs.300/-	For participation only: Rs.200/-
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QR Code for payment is given in the last page. Please share the payment confirmation report with the name of the participant/paper presenter in the Whatsapp group after payment is done.

Authors Guideline:

1	Abstract	:	Within 250 words (Last Date of Submission 06/03/2025)
2	Full Paper	:	Within 2500 words (Last Date of Submission 07/03/2025)
3	Format	:	MS Word ; Font for paper- 12, For Title- 14, Line Spacing- 1.5; Referencing- APA 6 th Edition Style
4	Mail id Where the paper to be submitted	:	chandraketusseminar25@gmail.com
5	For Any Query Please Contact	:	9045982043; 8337076611
6	Platform for Online Paper Presentation:	:	Google Meet
7	Registration Link (Please click in the link to join in the Whats App Group)	:	https://forms.gle/uzxqCgQmxh4JKnts9
8	QR Code for payment (Please share the payment confirmation report with the name of the participant/paper presenter in the Whatsapp group after payment is done.)	:	
9	Steps to be followed	:	Registration > join Whatsapp Group > Make Payment > Share the payment confirmation with applicant name in the group > Follow the Group for next update.
10	Last Date of Registration and Paper Submission	:	06.03.2025 at 11.59 P.M.

Thank You.